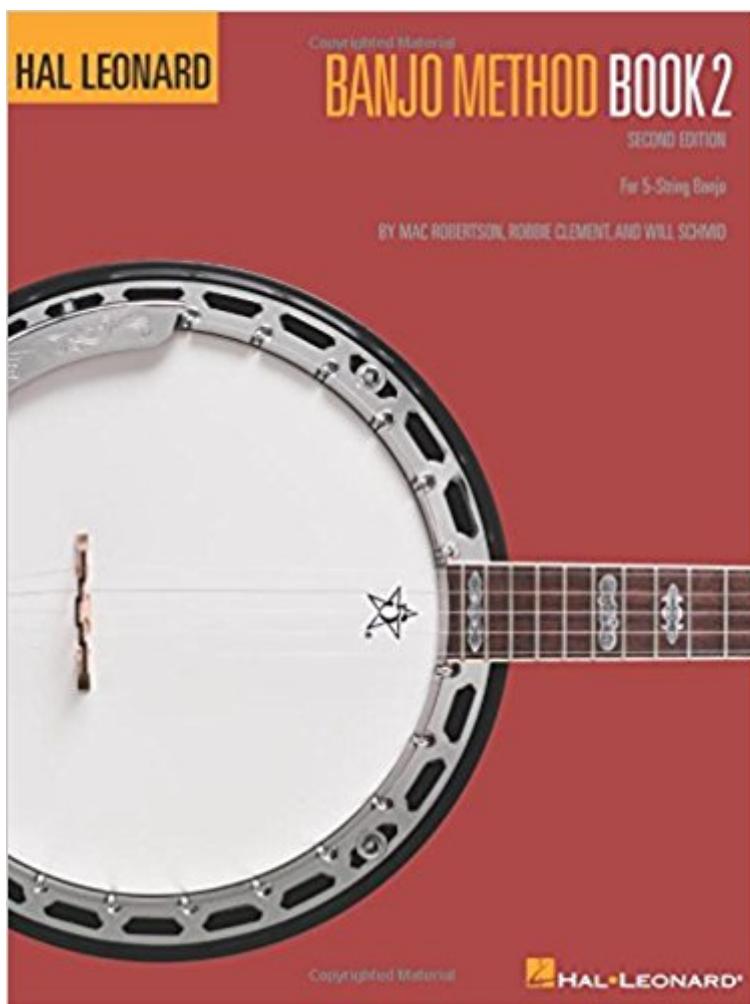


The book was found

Hal Leonard Banjo Method - Book 2: For 5-String Banjo



Synopsis

(Banjo). Newly updated and revised, this easy-to-use beginner's guide is a continuation of the banjo basics and techniques taught in Book 1. The material in Book 2 not only reinforces and strengthens Book 1 instruction, but also features many new songs, techniques and rolls to learn and play. Covers: right-hand rolls and patterns; playing back-up; melodic style banjo; fiddle tunes & reels; solos and licks; new hammers, pull and slides; banjo chimes; scales & modes; using a capo; and more!

Book Information

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Average Customer Review: 3.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #359,720 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #50 in Books > Arts & Photography > Music > Instruments > Strings > Banjos #725 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

There are some good qualities of this book and I will use it as a reference from time to time. Still, I think the negatives outweigh the positives; for me anyway. First the good: (1) Some interesting and rarely included tunes like "Railroad Bill" and "Sittin' on Top of the World". (2) I like that the melody tab, words, and "solo" tab stacked on three lines so you can get the sense of the tune easily and know exactly where you are in the tune at any point. (3) The price I paid - \$7 is tough to beat for a banjo instruction book. Now the not-so-good: (1) The "solo" arrangements don't emphasize the melody in the right spots. A great arrangement sounds like the tune if played fast or slow. These arrangements often hit the melody notes one beat too soon or too late and sometimes doesn't return to a note enough when the melody note is held for a measure. Approximating the melody works great if you are playing backup, but not as a "solo". (2) All tunes are in low "G", whether it

works for them or not. Not unusual for the banjo, certainly, but in tunes like "Railroad Bill" where you have to go down to a "B" chord for a measure, it is best to start playing at a higher "G" (the "F" position "G" above the open "G") or pick a key with a little more room at the bottom ("A" would let you go down to "C"). The author tried to substitute a B7 and it just sounds wrong to me. (3) No CD. Maybe the arrangements are great, but I am simply playing them wrong. How would I know?

As expected.

I thought they all came with a CD, I was disappointed that the book I got didn't have one. Beware to make sure it is listed it you want one to come with your book!!

I bought this book thinking it was different to the other hal leonard banjo method book 2 having a different colour sleeve on the web site but it exactly the same book except one has a cd i am now the proud owner of two identicle books?i was only able to veiw the inside of one so i could not compare them.

Great book!

Content is great for a beginner, but the arrangements are hard to read on a Kindle. Better to buy the hard copy or view on the DX.

Book is lame. Would not recommend it for beginner banjo players. Much better are the banjo encyclopedia (ross nickerson) or the best way to learn is with DVD's (highly recommend Murphy Method dvds)

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